

## A VALENTINE.

[Frank Dempster Sherman to the Century.]  
Awake, awake, O gracious heart,  
There's some one knocking at the door;  
The chilling breeze makes him smart,  
His little feet are tired and sore.

Arise, and welcome him before  
Adown his cheeks the big tears start.  
Awake, awake, O gracious heart,  
There's some one knocking at the door.

Tis Cupid comes with loving art  
To honor, worship, and implore;  
And last, unwelcome, he departs  
With all his wise, mysterious lore.

Awake, awake, O gracious heart,  
There's some one knocking at the door!

A Millionaire Editor.  
[New York Commercial Record.]  
The only really handsome millionaire that I know of in this city is Mr. Allen Thorndike Rice, the editor and proprietor of The North American Review. Mr. Rice is said to be the fortunate possessor of \$5,000,000, which is but a drop in the bucket compared to the fortunes of many of our wealthy citizens; but, still, it is a very comfortable sum to have at one's command, and Mr. Rice knows how to use it to his own enjoyment and to the enjoyment of others. Mr. Rice is a young man, not 35 I should say, with olive complexion, dark brown hair, large hazel eyes, a good straight nose, and a well-brushed, close-cut beard, overhanging by a long mustache. He dresses quietly, and while his clothes are all of the hand-somest material, he seems to have a fancy for a top-coat that is a little worn in the seams, so that his clothes will not have the appearance of having just come from the tailor.

Mr. Rice is a very busy man; for, besides taking care of his money, he looks after the interests of The North American, engages contributors, and when he is in New York takes entire charge of the editorial department upon his shoulders. But all this does not seem to occupy the whole of his time, for he has recently gone into other branches of business, so that he keeps two secretaries going all day long. One of Mr. Rice's recent schemes is a bureau for furnishing literary articles to a syndicate of newspapers. The first article that has appeared in this syndicate, from Mr. Rice's bureau, were published a short time ago. I suppose that Mr. Rice's idea is to furnish somewhat the same class of articles to the newspapers as appear in the pages of The North American. Of course, not so long, but articles of literary rather than local or temporary interest.

Dickens' Home Theatre.  
[Cornhill Magazine.]  
He had a temporary theater built out in the garden, and the scenes were painted by some of the greatest scene-painters of the day. A drop-scene, representing Edgemoor lighthouse, by the late Clarkson Stanfield, R. A., was afterward framed and covered with glass, and hung in the entrance hall of Gals' Hill.

In the play called The Lighthouse, written by Mr. Walkie Collins, the great effect at the end of an act was to come from a storm, and the rehearsing of this storm was a very serious matter indeed. There was a long wooden box with peas in it, to be moved slowly up and down, to represent rain; a wheel to be turned for wind; a piece of oil-cloth to be dashed upon oil-cloth and slowly dragged away for the waves coming up and then receding, carrying the pebbles along with them; a heavy weight rolled about upon the floor above the stage for thunder, etc., etc.

At the time of the storm the manager's part kept him on the stage, but during rehearsal he somehow or other managed to be in the hall where the storm was worked as well as on the stage, for he sometimes appeared with the rain, sometimes with the wind, sometimes with the thunder, until he had seen each separate part made perfect. This storm was pronounced by the audience a most wonderful success. I know there was a noise "behind the scenes" that we could not hear ourselves speak, and it was most amusing to watch all the actors in their sailor dresses and their various "make-ups," gravely and solemnly pounding away at those raw materials!

## A Great Festival.

[Toronto Globe.]  
One of the most characteristic festivals of the Russian empire is the "Kreshchenie Vod," or "Christening of the Waters." The performance is said to date 900 years back to the time when Prince Vladimir and his Kiev spearman dipped themselves in the Dnieper and swore "to be true to Christ and his law." Ever since, "on the 18th day of January, in every part of the vast empire, the cross is plunged through the ice into the rivers, and the priest's traditional formula of blessing is uttered over it. In St. Petersburg the ceremony assumes the aspect of a national festival. As the noonday gun sounds, the gate of the winter palaces wings slowly open and a single figure appears—first of the Grand Duke Constantine, his brother Michael, or even the czar himself. Then the high priest descends to an opening previously cut through the ice in the Neva, and, plunging the cross into the water, solemnly pronounces the words of consecration.

## The Bone Industry.

[Philadelphia Press.]  
The bone industry of the country is an important one. The four feet of an ordinary ox will make a pint of neatfoot oil. Not a bone of any animal is thrown away. Many cattle skin bones are shipped to Europe for the making of knife handles, where they bring \$40 per ton. The thigh bones are the most valuable, being worth \$80 per ton for cutting into tooth brush handles. The foreleg bones are worth \$30 per ton, and are made into collar buttons, parasol handles, and jewelry, though sheep's legs are the staple for parasol handles. The water in which the bones are boiled is reduced to glue, the dust which comes from sawing the bones is fed to cattle and poultry, a fall bone cannot be used as noted, or for bone black, used in refining the sugar we eat, are turned into fertilizers and made to help to enrich the soil. As regards waste, it is the story of the pig. Nothing is lost except the squeal.

## Water Pipes of Paper.

Dr. D. Lewis says that some years ago he laid 1,000 feet of water pipe, two inches in diameter, to convey water from a spring to his house and barn in the country. It has never leaked, and has never imparted any perceptible taste to the water. This pipe is made of strong paper wound into pipe form and thoroughly soaked in tar. It becomes so hard and strong that it will bear a pressure almost equal to iron.

## Dore's Shakespearian Studies.

Gustave Dore left about 100 finished plates and innumerable sketches and studies for the illustration of Shakespeare. Dore spent about \$60,000 on the work, which death cut short.

## Las-Tee: Let him rule who can leave things alone.

Jaurez's Statue.  
Benito Jaurez is a subject in bronze by San Francisco modelers and molders. The statue is seven feet high, weighs 1,100 pounds, and cost \$8,000.

## J. A. Macou: New grounds take da toughness out da beefsteak.

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## Advertisements.

INTER-ISLAND  
Steam Navigation Co.

(LIMITED.)

## STEAMER W. G. HALL.

(MALULANI.)

BATES, Commander.

Will run regularly to Manua, Maui, and Kona and Kau, Hawaii.

## STEAMER PLANTER.

(LALINE.)

CAMERON, Commander.

Leaves every Tuesday at 5 p. m. for Nawiliwili, Kona, Eleele and Waimea. Returning, will leave Nawiliwili every Saturday at 4 p. m., arriving at Honolulu every Sunday at 5 a. m.

## STEAMER IWALANI.

FREEMAN, Commander.

Will run regularly to Hamoa, Maui, and Kukaiake, Honolulu and Paahau, Hawaii.

## STEAMER C. R. BISHOP.

MACAULEY, Commander.

Leaves every Saturday at 5 a. m. for Waialeale, Oahu, and Hanalei and Kilauea, Kauai. Returning, leaves Hanalei every Tuesday at 4 p. m., and touching at Waialeale and Waialeale Wednesday, and arriving at Honolulu same day at 4 p. m.

## STEAMER JAMES MAKEE.

WEIR, Commander.

Will run regularly to Kapaa, Kauai.

T. R. FOSTER, President.

J. ENA, Secretary.

53-ap7-1y

## OCEANIC STEAMSHIP CO.

THE NEW AND ELEGANT STEAMSHIPS

'MARIPOSA' &amp; 'ALAMEDA.'

Will leave Honolulu and San Francisco on the

FIRST and FIFTEENTH of each month.

PASSENGERS may have their names booked in advance by applying at the office of the Agents.

PASSENGERS by this line are hereby notified that they will be allowed 250 pounds of baggage FREE by the Overland Railway when traveling East.

EXCURSION TICKETS for round trip, \$125.

Good to return by any of the Company's steamers within ninety days.

MERCHANDISE intended for shipment by this line will be received free of charge, in the Company's new warehouse, and receipts issued for same. Insurance on merchandise in the warehouse will be at owner's risk.

WILLIAM G. IRWIN &amp; CO.

354-1f

## PACIFIC MAIL STEAMSHIP CO.

TIME TABLE.

PACIFIC MAIL S.S. CO.

For San Francisco

Zealandia, On or about May 10th

For Auckland and Sydney:

City of Sydney, On or about April 13

353-1fwt

## WILDER'S STEAMSHIP CO.,

(Limited.)

STEAMER KINAU.

(Kinu, Commander.)

Will leave Honolulu each Tuesday at 4 p. m. for

Lahaina, Maui, Kona, Makahala, Kawaihae, Lanai, and Hilo. Leaves Hilo Thursday at noon, touching at the same ports on return, arriving back Saturday.

PASSENGER TRAIN from Niihau will leave each Friday at 1 p. m., to connect with the Kinu at Makahala.

The Kinu WILL TOUCH at Honolulu and Paahau on down trips for passengers if a signal is made from the shore.

## STEAMER LIKELIKE.

(Lorenzu, Commander.)

Leaves Honolulu every Monday at 4 p. m. for

Kauai, Kaula, Kahuli, Kona, every other week; Hilo, Hana, Eleele and Niihau. Returning, will stop at the above ports, arriving back Saturday morning.

For mails and passengers only.

## STEAMER LEHUA.

(Davies, Commander.)

Will leave regularly for Paahau, Kohala, Oahu, Kukaiake, Honolulu, Lanai, Kona, and Oahu.

## STEAMER KILAUEA HOU.

(Webb, Commander.)

Will leave regularly for same ports as the S. S. Lehua.

## STEAMER MOKOLII.

(McGregor, Commander.)

Leaves Honolulu each Wednesday for Kaunakakai, Kilauea, Pukou, Moenai, Hala, Waialeale, and Kilauea; returning, leaves Pukou Friday A.M. for Lahaina; leaves Lahaina Saturday for Pukou, returning Sunday, and arriving at Honolulu Monday evening.

The Company will not be responsible for any freight or packages unless receipted for, nor for personal baggage unless plainly marked. Not responsible for money or jewelry unless placed in charge of the Purser.

All possible care will be taken of Live Stock, but the Company will not assume any risk of accident.

S. B. ROSE, Secretary.

OFFICE—Corner Fort and Queen streets.

23-1y Mar 30

## Drifted Snow Flour.

(ROLLER PROCESS.)

HAVING LEASED THE SALINAS MILLS, I am now prepared to supply, in quantities of 100,000 lbs. and over, with the celebrated family flour, DRIFTED SNOW, and also the A No. 1 bakers' brand, RISING SUN. Please address all orders to

C. L. DINGLEY.

m245-3m No 13 Stewart St., San Francisco.

## Advertisements.

## Notice to the Public.

The Elite  
ICE CREAM PARLORS!

Ice Cream will be served at the SARATOGA HOUSE, on Hotel Street, until further notice.

Open Daily until 10 P.M.

Orders received and carefully attended to.

Weddings and Parties supplied.

Telephone 181.

Our cart with Celebrated Ice Cream will make its usual route in the evening.

395-1f

## Wm. G. Irwin &amp; Co.

## OFFER FOR SALE

## Sugar! Sugar! Sugar!

## HILEA PLANTATION "Washed" Sugar

in kegs.

## CALIFORNIA SUGAR REFINERY—

Cube Sugar in 25 lb. boxes.

Dry Granulated, in barrels and kegs.

"A" Crushed Sugar, in barrels.

"D" Coffee Sugar, in kegs.

Gold'n Syrup, in gallon tins.

## Coils Manila Rope, all sizes.

Coils Sisal Rope, 5 thread to 2 1/2 inch.

Coils Bale Rope and Banana Twine.

## REED'S PATENT PIPE AND BOILER

COVERING—ALL SIZES.

## MANILA CIGARS.

## Salmon, Beef and Pork, in barrels.

## One 4-1-2 foot Smoke Stack, 85 feet

High, will be Sold Cheap.

574-jul

## THE

## BEAVER SALOON.

NO. 7 FORT STREET.

(Opposite Wilder &amp; Co's)

## H. J. Nolte, Propr.

OPEN FROM 3 A. M. TILL 10 P. M.

FIRST-CLASS LUNCHEONS, COFFEE,

TEA, SODA WATER, GINGER ALE,

Cigars and Tobaccos

OF BEST BRANDS

Plain and Fancy PIPES personally selected from

the Manufacturers, and a Large Variety

OF BEST QUALITY

## SMOKERS' ARTICLES.

Lovers of BILLIARDS will find an elegant

BRUNSWICK &amp; CO. BILLIARD TABLE

on the Premises.

The Proprietor would be pleased to receive a call

on his Friends and the Public generally

who may desire a

LUNCH, A SMOKE, OR A GAME OF

BILLIARDS.

## THE CASINO

AT THE PARK

IS OPEN EVERY DAY.

The only Sea-Side Resort in the

Kingdom.

H. J. NOLTE.

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## AVERY &amp; PALMER,

General Business and Real Estate Agents.

Prompt Attention given to Collections.

Office, No. 66 Fort Street, Honolulu.

559-1f

## NOTICE.

The undersigned has this day been appointed

ASSIGNEE of the Estate of A. W. RICHARDSON &amp; CO., bankrupts. All persons indebted to said estate are hereby notified to make immediate payment at the office of W. C. Parke.

W. C. PARKE, Assignee.  
G. W. SMITH, Clerk.  
Honolulu February 26th, 1885. 556-1f

## P. P. GRAY, M.D.,

PHYSICIAN AND SURGEON.

Office next door to the HONOLULU LIBRARY.

9 to 10 A.M.

OFFICE HOURS: 2 to 4 P.M.

7 to 8 P.M.

Sundays 9 to 11 A.M.

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